

Father	Jaskier
Sibling(s)	Probably several other unrecognized children of the famous bard



Biography

Early life

Jezkier was born in the coastal kingdom and city of Kerack. His father, Jaskier, was a well-known bard, but he abandoned Jezkier and his mother. Jaskier, the future famous bard and Jezkier's father, met Vaizal, Jezkier's mother, during one of his many early travels to become the legend that later was and also visiting his cousin [Ferrant de Lettenhove](#), in the inn of The Singing Siren located in the part of the city known Upper Kerack, where Vaizal was working as a waitress. Jaskier was immediately taken with her beauty and charm and the two began a whirlwind romance. However, as was characteristic of Jaskier, he eventually moved on and left Vaizal behind, not realizing that she was pregnant with his child, Arono, later known as Jezkier. Vaizal was left to raise Arono on her own in Upper Kerack, where she worked hard to provide for him and instilled in him a love for music, which would ultimately lead him down the path to becoming a bard like his father.

Jezkier's mother, Vaizal, was a hardworking and ambitious woman who had a passion for music, just like her son. That's why she ended up seduced by Jaskier. Eventually, she ended up marrying the owner of the Inn. Throughout their marriage, Vaizal worked alongside her husband, learning the ins and outs of running a successful inn. When her husband passed away, Vaizal inherited the inn and used the proceeds from its success to fund Jezkier's musical studies.

Through her hard work and dedication, Vaizal not only provided for her son, but also paved the way for him to follow his passion for music and become a successful bard like his father, Jaskier. Jezkier's mother, Vaizal, was not only a businesswoman but also a loving mother and a patron of the arts, at least until the death of her son which plunged her into a deep depression that made her a coarse, surly and abusive person, who was always pissed off with her employees.

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After his death

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to the abuses of her boss, which would have influenced the day she met the witcher, this were only resolved after she quit her job and moved to live with [Putnam Pitch](#).

Personality

Jezkier was a free spirit, and like many bards of his time, he loved music, good wine, and beautiful women. He was known to be a ladies' man, charming and flirting with the fairer sex. He had a particular fondness for the lute, and was often seen carrying one with him.

On the other hand, Jezkier had a strong sense of honor and chivalry. He hated rudeness and disrespect, especially towards women. This attitude earned him the respect and admiration of many, as it was a rarity in a time when chivalry was not always a top priority.

Jezkier's fashion sense was simple and unassuming. He was often seen wearing simple clothes with faded colors. He believed that the true beauty of a bard was in his music and not in his appearance. Despite this, many of the women he encountered found him quite attractive.

Despite his charm and musical talents, Jezkier was a man driven by his own ambition and desire for fame and glory. He idolized the bard Jaskier and aimed to become as renowned and successful as his hero, often putting his own goals above the well-being of others.

Jezkier's relationship with Putnam was a prime example of his self-centered nature. He initially formed a friendship with the witcher out of gratitude for being saved from a group of gnomes, but ultimately used Putnam's reputation and adventures to gain fame for himself, singing about the witcher's exploits in his ballads. Jezkier's loyalty was questionable, as he ultimately parted ways with Putnam to pursue his own goals, and only rejoined him during the Magne Massacre as a means of redemption for his previous actions.

Jezkier's actions during the Magne Massacre ultimately led to his downfall. Despite his intentions of redeeming himself and helping Putnam, Jezkier's reckless and irresponsible behavior ultimately resulted in his death. He served as a distraction while the group tried to gain access to the castle, putting himself in harm's way without properly thinking through the consequences of his actions.

Overall, Jezkier's flaws included a tendency to be self-centered, opportunistic, insincere, disloyal, ungrateful, shallow, and superficial.

Notes

- Expansion based on the headcanon that he is a bastard son of Jaskier because of physical resemblance and admiration for the bard, Putnam's lore and other things.
- Jezkier was canonically born in the 1240s, so his encounter with Nivellen had to take place before Geralt's story with the cursed one. As well as his encounter with Zoltan. Keep that in mind when expanding.
 - Reviewing the timeline, he has been given the date of birth 1248. It would fit with Jaskier's personality and his beginnings seducing women as a bard and poet. And it fits with that of being born in 1240s.

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